

Rotterdam, Holland  
March 20, 2013

To Whom It May Concern and all those who might take notice:

This is an open letter of recommendation because it is about an individual who is open to all facets of our experience, which then are reflected in his music and his art work (photography).

I have worked (performed) with Mark Lewis for more than a decade in The Netherlands and was time after time a witness to the fact that his compositions (which exceed 1,600 in number) have the ability to touch and move the listener in a way that is seldom seen. Because of an inner conviction and an intense focus on his art and performance he is able to achieve such results each time he takes his instruments to his hands.

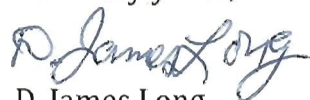
Mark is not only a superb musician with a distinct style but also an excellent teacher of music theory and an excellent docent for the saxophones and flute.

Mark Lewis has the distinction of having his own compositions as a regular part of the music collection in the *Bibliotheek Rotterdam* (The Main Library of Rotterdam). The music department of this library is renowned for having one of the best and most varied collections of music in all of Europe.

I, personally, have played with many Jazz artists from the Mills Brothers to Johnny Griffin, Teddy Edwards, Bud Shank, Bob Brookmeyer, James Moody, Jon Faddis, "Philly Joe" Jones, Woody Shaw, Clifford Jordan and many others. As a musician with 50 years experience of professional bass playing, I have never played with anyone who has inspired me more to use my talent and creativity to its utmost as I have with Mark Lewis and The Mark Lewis Quartet.

I can assure you that Mark Lewis will be a more than valuable addition to whatever musical organization that is fortunate enough to have him.

Musically yours,



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