

WEDNESDAY, NOVEMBER 3, 8:30PM, ROYAL ROOM

# Mark Lewis Quartet



*Tickets \$10-20.*

Inspiring and fervent, saxophonist and flutist Mark Lewis shines with his impeccable, lyrical and emotive tone reminiscent of Art Pepper or Paul Desmond. "I try to approach each composition, each performance, with knowledge and technique from studying the masters who came before and also the innocence of a child. I hope it keeps the music authentic and genuine," Lewis says.

Born and raised in the Pacific Northwest Lewis emerged on the local jazz scene as a quiet avant-garde player in the '70s before finding a new home in the Netherlands for the ensuing 14 years. A well-traveled performer, educator, and prolific composer he has recorded and produced over 30 albums.

As a member of West Coast jazz communities from Seattle to San Francisco to British Columbia, Lewis collaborated with luminaries such as George Cables, Mark Levine, Victor Lewis, Eddie Moore, David Friesen, Larry Grenadier, Randy Brecker, and Bobby Hutcherson, to name a humble few. KNKX radio host Jim Wilke lauds Lewis as a Northwest treasure deserving wider recognition.

Lewis recently released a new record entitled *Naked Animals*, a collection of original compositions recorded in the Netherlands in 1990 featuring his European collaborators Willem Kühne (piano), James Long (bass), and Frans van Grinsven (drums).

Lewis will be in excellent company with three of Seattle's premier jazz artists, the boundlessly inventive pianist and Earshot Hall of Fame inductee Bill Anschell, bassist extraordinaire Clipper Anderson, and multi-talented drummer Mark Ivester. —*Marianne Gonterman*



Mark Lewis photo courtesy of the artist